Valerie Torres-Rosario



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BROADWAY

CAMELOT Swing; Guenevere U/S Lincoln Center Theater

Dir. Bartlett Sher

WORKSHOP

TAMING OF THE SHREW Bianca Play On! Shakespeare

SUFFS Internal Dance Session 101 Productions

REGIONAL

THE FANTASTICKS Luisa Orlando Shakes

NOISES OFF Poppy Orlando Shakes

EVITA Mistress Orlando Shakes

A CHRISTMAS CAROL Belle Orlando Shakes

THE LITTLE MERMAID Allana Argyle Theatre

LITTLE SHOP Audrey Greenbrier Valley

ONCE Girl Theater West End

AMERICAN IDIOT Heather Theater West End

SEUSSICAL Bird Girl Orlando Family Stage

A CLASS ACT Lucy Garden Theatre

I LOVE YOU, YOU'RE... Woman 1 Greenbrier Valley

STEPPIN' OUT w/ IRVING.. Woman 2 Winter Park Playhouse

TRAINING

B. F. A. Theatre Performance, University of Florida, Gainesville, FL

Intensive Springboard NYC American Theatre Wing

Voice Matt Morgan, Tenor

SPECIAL SKILLS

Consistent Vocal Range E3 - D6, Vocal Styles (Classical, Belt, Pop, Mix, etc.), Reading Music, Spanish Fluency, Dialects (US Southern, Czech, Spanish, Cockney and RP), affinity for languages, valid passport & FL driver's license, piano (2 years), Dance (latin styles, ballet, jazz, theater jazz, tap, Graham-based modern), competitive marching & colorguard (4 years), piano (3 years), singing impressions (Bernadette, Celine, Cher), bicycling, great with kids, burp on command, owl hoot