

Valerie Torres-Rosario

AEA

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THEATER

| | | |
|-----------------------|-----------------|----------------------|
| THE FANTASTICKS | Luisa | Orlando Shakes |
| ONCE | Girl | Theater West End |
| THE LITTLE MERMAID | Allana | Argyle Theatre |
| LITTLE SHOP | Audrey | Greenbrier Valley |
| WEST SIDE STORY | Maria | Evan Pappas |
| EVITA | Mistress | Nick DeGruccio |
| VOLLEYGIRLS | Marisol | Neil Patrick Stewart |
| A CLASS ACT | Lucy | Joseph Walsh |
| I LOVE YOU, YOU'RE... | Woman 1 | Ben Liebert |
| A CHRISTMAS CAROL | Belle | Orlando Shakes |
| BODYGUARD | Det. Court, Ens | Garden Theatre |

NEW MEDIA

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|---------------|------------|-------------|
| SANDERS SIDES | Guest Star | Foster Dawg |
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TRAINING

B. F. A. Theatre Performance, University of Florida, Gainesville, FL

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| Voice | Matt Morgan | University of Florida |
| Practical Aesthetics | Tim Altmeyer | University of Florida |
| Stanislavski + Chekhov | Kevin Marshall | University of Florida |
| Uta Hagen | Dr. Mikell Pinkney | University of Florida |
| Music Theatre Acting | Tony Mata | University of Florida |
| Ballet | Elizabeth Johnson | University of Florida |
| Jazz | Trent D. Williams, Jr. | University of Florida |
| Tap | Jenne Vermes | University of Florida |
| Linklater | Susan Schuld | University of Florida |
| Musical Theater Jazz | Indigo Leigh | Theater West End |
| Intensive | Springboard NYC | American Theatre Wing |

SPECIAL SKILLS

Consistent Vocal Range: E3 - D6, Vocal Styles (Classical, Belt, Pop, Mix, etc.), Reading Music, Spanish Fluency, Dialects (American Southern, Czech, Spanish, and RP), affinity for languages, onomatopoeia, valid passport & FL driver's license, piano (1 year), Latin Street dancing, marching & colorguard (4 years), singing impressions (Bernadette, Celine, Cher), bicycling, great with kids, burp on command, owl hoot